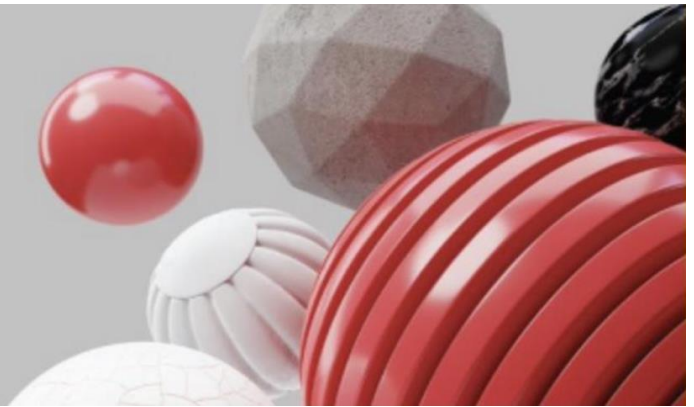




22-24 Sept 2022  
Marina Bay Sands,  
Singapore



## **ITALY ENRICHES FIND – DESIGN FAIR ASIA’S PROGRAM OF EVENTS, PRODUCT LAUNCHES, TALKS AND INSTALLATIONS AT MARINA BAY SANDS**

**FIND – Design Fair Asia confirmed as an anchor event of Singapore Design Week**

**More than 50 Italian brands confirmed as part of the featured Italian Future Capsule**

**Compasso d’Oro Award will see a capsule collection of winning designs and honourable products exhibited at FIND**

**Free-to-attend Interni Masterclasses to take place each day 22-24 September**

### **PRESS RELEASE**

Singapore, 31 August 2022: The upcoming **FIND – Design Fair Asia’s** program of events, product launches, talks and installations has been enriched by the presence of the Italian furniture and design trade. The fair is supported by the Italian Trade Agency, under the patronage of the Italian Ministry of Foreign Affairs and International Cooperation. Fairgoers can look forward to much Italian flair and presence at FIND when the sights and sounds are in full swing from 22nd to 24th September 2022; the Italian Design Future Capsule designed by Stefano Boeri Interiors, a nexus of creativity, innovation and exchange, will house close to 50 Italian brands and works recognised by the prestigious Compasso d’Oro award, as well as masterclasses conducted by Interni.

“In the realm of furniture and design, ‘Made in Italy’ is synonymous with high quality, innovation in materials, creativity and style. We believe that the participation of more than 50 Italian brands at FIND is a clear sign of the importance of Singapore as an ideal hub for Italian producers and designers, and a showcase for the whole region,” says His Excellency Mario Andrea Vattani, Ambassador of Italy to Singapore and Brunei Darussalam. “The export trend confirms this attention is well-motivated: Italy is the top EU supplier of furniture to Singapore, with an export value in 2021 of 51.3 million euros, recording a growth of 22.1% compared to 2020. FIND – Design Fair Asia will be happening during the Singapore Design Week, where Italy will bring a special exhibition on green design and new materials organised by our Embassy in Singapore. I

trust that the showcase of our Italian excellence will have great resonance and appreciation in Singapore and Southeast Asia," he adds.

There is a strong interest in Made in Italy design in Singapore and it is not hard to see why as it stands out in terms of luxury and quality in a market boosted by strong purchasing power. In the period between January and April 2022 Italy maintains its top position as EU supplier of furniture to Singapore with an export value of 18 million euros, with an increase of 21% compared to the same period in 2021. Italy is in the top 5 exporters worldwide in 2021, with an export value of 13.3 billion euros and recording a year-on-year increase of 20.38%.

## **ITALIAN HIGHLIGHTS AT FIND - DESIGN FAIR ASIA**

### **The Italian Design Future Capsule**

Stefano Boeri Interiors was specially commissioned to design 'The Italian Design Future Capsule', a cornerstone at FIND which, aside from housing up to 50 key Italian exhibiting brands, is also where the Interni Masterclasses and Compasso D'oro exhibition will take place. This fascinating orb-like space will celebrate creativity, craftsmanship and design thinking from Italy.

### **Compasso d'Oro Award**

As a homage to design and a celebration of craft, the XXVII edition of the prestigious Compasso d'Oro award, organised by the Milan-based ADI Design Museum, will see a capsule collection of winning designs and honourable products, exhibited at FIND - Design Fair Asia. The award is the most important both in Italy and globally for design quality, created in 1954 from architect Gio Ponti's idea with the support of department store La Rinascente.

The products straddle across diverse categories such as furniture and lighting to mobility design and machine tool design. Prensilia's Elastico Disegno created MIA, a robotic prosthetic hand for amputees designed with anthropomorphic proportions that combine performance and lightness. Magis commissioned Jasper Morrison to create a rigorous, versatile and sturdy stackable chair made of die-cast aluminum for the seat and aluminum profile for the legs. It takes inspiration from classical design and is named after the ancient philosopher Plato. Flos' Belt is a lighting system in a handcrafted leather frame and combines functionality with minimalist and tailor-made precision. Designed by Ronan & Erwan Bouroullec, the structure has the flexibility of leather and conceals technical precision along with both soft and rigid components under a simple form.

***See Annex for full details of products to be exhibited***

### **Interni Masterclasses**

Official partner of the event Interni, the magazine of interiors and contemporary design, in a bid to promote the link between Singapore and Milan, the meeting and exchange between the West and the East, as well as between designers and entrepreneurs, will host a series of 3 masterclasses in The Italian Design Future Capsule pavilion; they are curated by journalist

Patrizia Catalano, will be introduced by INTERNI editor, Gilda Bojardi, and moderated by architect Carlo Biasia.

#### DESIGNING HOSPITALITY, 22 September 2022, 5pm

The masterclass focuses on how design shapes hospitality, leisure and lifestyle with an aim to discuss how Italian design and culture can contribute to diverse areas such as boutique hotels, luxe properties, glamping, spas, swimming pools, food & wine specialty stores, and restaurants steeped in haute cuisine.

**Introduction: Gilda Bojardi** Editor of INTERNI magazine

#### **Speakers:**

- **Paola Navone** Architect, Designer, Art director, Interior designer and Founder of OTTO Studio
- **Lorenzo Petrillo** Founder and Director of LOPELAB, partner and reference person of ONENWORKS in Asia
- **Francesco Livi** Sales Area Manager of Fiam Italia
- **Andrea Bettini** Export Area Manager and Managing Director DPS Italy of Listone Giordano

#### THE ART OF LIVING, 23 September 2022 - 11am

The home is increasingly a focus of people's everyday lives: great design quality must lend itself to many functions – residential, social, work and well-being. The home thus becomes a multifunctional space where technology and design are the tools that promote sustainability and deliver quality in all sorts of environments from the kitchen with robotic appliances, to the bathroom with reduction of water waste in favour of comfort, hygiene, and well-being, to multi-tasking furnishing solutions that can be made for different uses within the home, from working spaces to social areas.

**Introduction: Gilda Bojardi** Editor of INTERNI magazine

#### **Speakers**

- **Savina Nicolini** Principal of SNA Design and Founder of AIDA
- **Jarroed Lim** Designer
- **Amos Campello** Export Manager of Riva 1920
- **Alessandro Del Prete** Export Manager of Ernestomeda

#### SUPER MATERIALS, 24 September 2022 - 11am

The world of design is taking sustainability very seriously. To change the world, one must be cognizant of the need to preserve the quality of Made in Italy but with a sustainable vision. The 21st century is therefore characterised by a renewed search for materials used by design manufacturing companies across furniture, textile, lighting and more that make their collections

innovative and eco-friendly. There is a thirst for new materials and start-ups are the ones that frequently renew the language of Italian design.

**Introduction:** **Gilda Bojardi** Editor of INTERNI magazine

**Speakers:**

- **Alex Terzariol** Designer and General Manager of MM Design
- **Tiffany Loy** Textile designer and Artist
- **Alberto Fiorenzi** Founder and COO of i-Mesh
- **Mirko Bianchi** Sales Agent of Agglotech

**Green Design & New Materials**

FIND – Design Fair Asia will be happening during the Singapore Design Week, where Italy will bring a special exhibition on green design and new materials.

The Italian exhibition will take place at the National Design Centre from 16 September to 25 September 2022. Organised by the Italian Embassy in Singapore, in collaboration with the Italian Trade Agency, it is dedicated to the promotion of Italian design, furniture and interiors. The ‘Substance - Italian Green Design Innovation’ exhibition is a showcase of innovative green design solutions by the award-winning Formafantasma as well as young designers and cutting-edge startups. The design week will also play host to the ‘Design Responsibility for the Future’ seminar which will have Italian and Singaporean scholars and designers discuss the impact of new materials and sustainable processes for the future of design; among them will be Andrea Cancellato, director of the Milan-based ADI Design Museum.

High-Res images are available at:

[https://www.dropbox.com/sh/kolpry1yp8qx9g8/AABh2DR\\_6f9ZII2gK0KkgmGba?dl=0](https://www.dropbox.com/sh/kolpry1yp8qx9g8/AABh2DR_6f9ZII2gK0KkgmGba?dl=0)

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**For more information, high resolution images or interview opportunities please get in touch with:**

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## **ABOUT FIND – DESIGN FAIR ASIA**

In partnership together with Fiera Milano, dmg events will bring together the largest carefully selected collection of interior brands, key opinion leaders, designers and content from across the globe at the inaugural FIND – Design Fair Asia. The fair is to be held at the Marina Bay Sands Expo and Convention Centre in Singapore from 22nd to 24th September 2022. Occupying 12,000 square metres, it is expected to draw more than 250 international exhibiting brands as well as physical and virtual attendees. Visitors, including architects, interior designers, retailers, agents and design savvy consumers from across Asia, are invited to draw inspiration, network and trade at this new 3-day event located in Singapore. It will be a premium, thoughtfully-produced event, offering trend setting design and a glimpse into the future. Exhibiting brands will be able to leverage this global coverage fully to ensure leadership positioning and visibility.

Website: <https://www.designfairasia.com/>

IG: @finddesignfairasia

FB: @finddesignfairasia

LinkedIn: FIND – Design Fair Asia

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## **Annex – Capsule collection of winning designs and honourable products exhibited at FIND – Design Fair Asia**

### **OSTUNI**

Producer: Saib

Designer: R&D Saib

Compasso d'Oro Award

A finish for faced and untreated chipboard panels intended for the furniture and product design sector, able to restore the warmth of 'handmade' finishes thanks to a surface inspired by the lime and spatulated plasters typical of the historic cities of southern Italy. Available in a range of colours and with glossy and opaque effects that evoke metals and natural stones, its material effects are obtained thanks to an innovative technique that allows the creation of three-dimensional surfaces. The sustainable production process is based on the reuse and regeneration of wood at the end of its life.

### **KLIPPER**

Producer: Caimi Brevetti

Designer: Felicia Arvid

Compasso d'Oro Award

A sound-absorbing system consisting of two overlapping layers of fabric: a rear tensioned section and one in front with a three-dimensional format created by particular folds repeated in a modular way and held in place by steel clips. It has reduced volumes for handling but transforms from two-dimensional to three-dimensional when assembled, giving the appearance of a wall banner. It offers high sound-absorbing performance thanks to the combined action of the material and the air retained by the particular shape of the reliefs generated by the folds of the upper layer. The fully recyclable individual panels can be mounted next to each other and are fixed to the wall with a system of steel supports.

### **SULA**

Producer: Danese Milano (Artemide)

Designer: Giulio Iacchetti

Honourable Mention

A jug that promotes the use of tap water at the dining table or in the office, in line with the values of environmental sustainability. The wide mouth allows the insertion of ice cubes, mint leaves or lemon slices to flavour the water while the ceramic version is an ideal material for maintaining the liquid's temperature. Available in black or white, it has a handle whose thickness is reduced

to the minimum which, thanks to a particular manufacturing process, does not compromise the object's structural solidity.

## **Q/WOOD**

Producer: Kartell

Designer: Philippe Starck

Honourable Mention

A furniture collection that starts from a natural material – wood – transformed into an industrial product. Only a thin layer of wood from certified forests is used, which is processed in a mould which takes the horizontal and vertical curvature of the panel to the limit, creating a seat shell with never-before-seen roundness yet with minimal consumption of raw material. Available in the Basic Veneer (overlapping thin sheets of beech) or Slatted Ash versions in which the light or dark wood grain is visible, they can be supplied with chromed steel legs for the light version or black painted legs for the dark version.

## **ORDINE**

Producer: Fabita

Designer: Adriano Design

Compasso d'Oro Award

A cooking utensil consisting of two induction plates hung on the wall and a digital display: when needed, you can take one or both plates down and place them on the cooking/work top and then put them back on the wall when you've finished. The independent cooking zones allow you to use two large pots at the same time, while with conventional burners the distance between the zones is restrictive. Thanks to its compact size, the device is suitable for use in contexts such as coworking and smart offices, cohousing, hostels, B&Bs and holiday homes, responding to the needs of nomadic, shared and collective contemporaneity. It is available in both wall version or as part of an island configuration thanks to the support base and can easily be moved in case of reconfiguration of spaces and furnishings.

## **RH120**

Producer: RiceHouse

Designers: Tiziana Monterisi, Alessio Colombo

Compasso d'Oro Award

Plaster mortar obtained by mixing air lime with rice husks, agricultural waste from the husking of paddy rice (raw rice after threshing). The result is a pre-packaged mixture for internal or external finishes suitable for manual application which highlights the material aesthetics of the husk.

Formulated with biodegradable, formaldehyde-free top quality natural Italian-produced raw materials, it guarantees excellent performance from the point of view of living comfort, internal humidity management, wall health and reduction of internal pollution. From a circular economy perspective, the production processes can be carried out all over the world as opposed to petrochemically originated materials.

## **E-WORKER**

Producer: Merlo

Designers: Pier Luigi Porta (designer), Felice Contessini (coordinator), Francesco Bessone (technical design)

Compasso d'Oro Award

Fully electric telehandler that combines the maneuverability of the traditional forklift with the performance of the off-road telehandler. Intended for agricultural and industrial environments, it is compact and offers four-wheel drive with high steering angle rear wheels. The telescopic boom allows you to lift loads up to 2.5 tons at a height of 5 metres. It is equipped with an open or closed cabin and grooved tyres. It has four electric motors: two for front-wheel drive, one for rear-wheel drive and one for the hydraulic pump driving the telescopic boom. The telescopic arm allows a much larger work area than the traditional one, allowing for example to unload a truck by accessing the cargo area from one side only.

## **MIA**

Producer: Prensilia

Designer: Elastico Disegno

Compasso d'Oro Award

A robotic prosthetic hand for amputees designed with anthropomorphic proportions that combines performance and lightness. All mechanical and electronic components are housed in the palm. Three motors allow finger extension and flexing and thumb opposition. Power and position sensors let you know when and how an object is touched or grasped. A silicone half-glove, in different colours and easily replaceable, makes the hand water resistant. The palm closing shells can be customized according to the user's choice in terms of colour and texture. It is the first hand in the world to be permanently implanted, thanks to osseointegration combined with muscle interfaces.

## **PLATO**

Producer: Magis

Designer: Jasper Morrison

Compasso d'Oro Award



A rigorous, versatile and sturdy stackable chair, suitable for both indoors and outdoors. Made of die-cast aluminium for the seat and aluminium profile for the legs, it is an essential object of classical inspiration and taking its name from the ancient philosopher.

## **DELCON MILANO TM**

Producer: Delcon

Designer: Cefriel

Compasso d'Oro Award

A device for the management and control of blood donations intended for collection campaigns in cities and towns which simplifies management, logistics and transport. It guarantees the identity of the donor and the operator thanks to integrated barcode and RFID readers and is powered by an interchangeable battery that allows up to 80 donations and remote control. It also monitors blood flow by stopping operations when needed, presents information on an interactive colour touchscreen that guides the process and provides audible feedback. It facilitates management, calibration, cleaning and can be stored and transported in minimal spaces.

## **LA LINEA**

Producer: Artemide

Designer: BIG – Bjarke Ingels Group

Honourable Mention

A flexible white tube of light that can unfold in space according to non-predefined geometries, indoors and out, with fasteners that are concealed within the piece. Thanks to its light quality, level of IP protection, flexibility and modularity it offers infinite applications. It resists atmospheric agents at both minimum and maximum temperatures from -20 to +40 °C as well as being highly efficient, easy to maintain and long lasting. It generates a uniform diffused light without shadows and outside it can disappear by adhering to any building or become highly expressive by drawing graphic elements that highlight and characterize the environment and the architecture in parks or public and urban environments. Light emissions can be controlled using the Artemide App light management system.

## **DAN**

Producer: Zanotta

Designer: Patrick Norguet

Honourable Mention

A table chair, with or without armrests made of a reduced number of elements: the seat and back are made with stretched elastic straps and fixed onto the structure with a retractable interlocking system. The folded and painted tubular steel frame (in iron grey or matt black) is slender and essential, and consists of a few elements without screws. The chair can be easily disassembled for maintenance and the individual components are recyclable at the end of its life. The straps (in yellow, rope, anthracite and blue colours) are also a potential element for personalized communication with messages and graphics.

## **BELT**

Producer: Flos

Designer: Ronan & Erwan Bouroullec

Compasso d'Oro Award

A lighting system in a handcrafted leather frame, which combines functionality with minimalist and tailor-made precision. The structure has the flexibility of leather and conceals the technical precision along with both soft and rigid components, under a simple form. The rigid components house LED light sources lengthwise, connected at intervals by belts fixed by a series of buckles, which allow a modular configuration. Wired up and hung from the ceiling, the system gives rise to a continuous installation, capable of extending indefinitely. Available in black, green and natural leather.

## **PAGANI HUAYRA ROADSTER BC**

Producer: Pagani Automobili

Designer: Horacio Pagani

Compasso d'Oro Award

A road car in a limited edition of 40 which transmits the driving sensations of a roadster by focusing on beauty and uniqueness. Designed for the track but developed for the road, it is an easy car to drive. From aerodynamics to exterior and interior design, the chemistry and combination of composite materials are also unprecedented. Particular attention has been paid to safety: each line is designed to generate aerodynamic load, while maintaining a height from the ground that allows passengers to enjoy the ride. Active aerodynamics, introduced for the first time in the world of hypercars, together with active suspension gives further stability to the vehicle, adapting the aerodynamic set-up in relation to driving needs.

## **¡TIERRA! PACK 180G**

Producer: Luigi Lavazza

Designers: Team R&D Pack Lavazza (packaging design), Landor&Fitch (grafica SKU)

Honourable Mention

Reusable, recyclable or compostable low carbon footprint packaging. By overcoming the traditional structure of flexible films for coffee packaging, eliminating the aluminium layer and introducing a mix of homogeneous polymers that makes it possible to recycle the package, a lightening of 10% has been obtained with a reduction of 21% in the carbon footprint compared to traditional packaging (in terms of secondary and tertiary packaging) and 40% (considering only primary packaging).

### **ISINNOVA EASY-COVID 19**

Producer: Isinnova

Designers: Cristian Fracassi, Alessandro Romaioli

Compasso d'Oro Award

A valve that converts a normal full-face snorkelling mask into an emergency mask for the sub-intensive treatment of patients with Covid-19. Offered free of charge at the height of the pandemic phase when masks for correct patient treatment were scarce both in Italy and the rest of the world, it allowed normal non-professional diving masks readily available on the market to be converted to emergency CPAP (Continuous Positive Airway Pressure) masks, making up for the shortage of official products.

### **GIOTTO**

Producer: Repower

Designer: Makio Hasuike & Co.

Compasso d'Oro Award

A charging tool for electric vehicles designed for use in open or closed places, including domestic ones. Mounted on the wall, the ground or on a pole, it can be configured according to specific needs, even in the double-sided version to recharge two vehicles at the same time. A waterproof and fire-resistant technical core is contained in an enclosed shell that is also a customizable cover, without visible fixings, with a light interface visible from various angles and a support for winding up the cable. The one-piece housing allows you to automatically adjust the power load in real time according to domestic consumption, to avoid any cut in power.

### **COMBINE EVOLUTION**

Producer: Boffi

Designer: Piero Lissoni

Honourable Mention

A monoblock kitchen with a range of solutions that offers a wide variety of compositions and versatility of functions. A connecting element in the form of a container in an open metal

structure is added to the blocks for cooking, washing and preparation while a fully equipped channel can be integrated into the washing and cooking top areas. In addition to the fully retractable back-cooking hood, the tops can integrate an elegant LED light bar. The doors accentuate the linear aesthetics and the perception of the blocks as elegant monoliths. Tops and doors can be made of MDI, a mineral composite that is soft to the touch, hygienic and non-toxic and offering extraordinary resistance which is manufactured using sustainable methods and recycled materials. Available in light and dark grey.

## **KOMOREBI COLLECTION**

Producer: Glamora

Designer: Glamora

Honourable Mention

A collection made up of natural and vegetable raw materials, resulting in interior wall coverings with an authentically irregular texture. Available in five subjects in a range of delicate colours with earthy tones and inspired by the Japanese washi technique, it plays on the layering of natural elements and lightweight textures applied as imperceptible overlapping gauzes. It is a compostable coating, entirely made with vegetable raw materials while its technical qualities make it a suitable solution for applications in residential and hospitality bio-architecture contexts.

## **DESIGNING IN DARK TIMES**

Editor: Bloomsbury Publishing`

Designers: Virginia Tassinari (editor) – Politecnico di Milano; Eduardo Staszowski (editor), Clive Dilnot (editor), Andrew LeClair (graphic design director), Laura Wing (managing editor), Lesley Onstott, Lucas Teixeira Vaqueiro (social media designers)

Compasso d'Oro Award

The book is the first in a series that aims to define design and its potential in response to current systemic, social, economic, political and environmental challenges, opening up new possibilities for contemporary design and rethinking its political responsibility among other things. It questions the meaning of the kind of thinking that develops through design and the words used to conceive and practice design today. Starting from the reflections of the philosopher Hannah Arendt on the potential of human thought and action to react in times of crisis, it provides

designers and design theorists with 56 key words (including citizenship, common good, action, democracy, humanity, public, violence and totalitarianism).

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## **dmg::events**

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**dmg events** is an international exhibitions and publishing company headquartered in Dubai, with a portfolio of 84 exhibitions across UK, Singapore, Canada, Saudi Arabia, Egypt, and South Africa, that attracts more than 425,000 visitors every year.



An undeniable part of Milan's history, **Fiera Milano** is the most prominent trade fair organiser in Italy and one of the largest in the world.